

Department of History of Art – MA Teaching Timetable AUTUMN 2014, WEEKS 2-10

Please note: this timetable is meant to serve only as a general outline of module sessions, to aid module choices; details for individual sessions may vary, and field trips (where applicable) may not run on the same day as seminars. Please refer to your individual timetable on e:Vision for full details once your module choices have been confirmed, and check with the Postgraduate Administrator if you are unsure about your timetable.

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|--|--|---|--|
| 10.00-12.00 Research Skills in History of Art (<i>Group 1</i>) †* | 09:00-11:00 Research Skills in History of Art (<i>Group 3</i>) †* | 09:00-11:00 Art & Imagery in York Minster | 09.00-11.00 The Bauhaus & Weimar Culture | 10.00-16.00 (Week 10) Theory & Historiography |
| 11.00-13.00 Monastic Patronage of the Arts | 12.00-14.00 Scrolls & Serpents: The Arts of the Early Insular World | 12:00-14:00 Landscape Painting in Britain c.1750-1850 | 11.00-13.00 Art in the Age of 'Network Capitalism' | |
| 13.00-15.00 Research Skills in History of Art (<i>Group 2</i>) †* | 15.00-17.00 (weeks 2-9) Theory & Historiography | | 14.00-16.00 The Uses of Photography | |
| 14.00-16.00 Writing Architecture | | | | |

† Students will be assigned to a group and will only be required to attend sessions for their group.

* Sessions take place in even numbered weeks only. Further sessions may be scheduled for interim weeks, in which case they will appear on your individual timetable.